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# B.M.S COLLEGE FOR WOMEN, AUTONOMOUS BENGALURU – 560004 SEMESTER END EXAMINATION – MARCH/APRIL-2023

### B.A in Optional English - III Semester

#### PAPER I- BRITISH LITERATURE UP TO 1800 PART 1

(NEP Scheme 2021-22 onwards)

Course Code: ENG3DSC05 QP Code: 3011
Duration: 2 ½ Hours Max. Marks: 60

Instructions: Answer all the questions.

#### **PART-A**

I. A) Answer any one of the following

(5X2=10)

a. Describe the characteristics of Medieval age?

or

Write a note on Metaphysical poetry.

b. Alexander Pope

or

Aphra Behn

#### **PART-B** (Poetry Selections)

### II. A) Answer any one of the following

(1X10=10)

- a. "So long lives this, and this gives life to you". How does the poet think that, this will give life to 'thee' in *Shall I Compare Thee to a Summer Day*?
- b. How does the poet present ideas of love in 'Lover's Infiniteness?
- c. A Poison Tree is an exploration of the corrupting effects of anger. Explain.
- B) Write a short note on **any one** of the following

(1X5=5)

- a. Spirituality in On His Blindness.
- b. Metaphor in the poem A Poison Tree.

c. The tone in *Lover's Infiniteness*.

## **PART-C** (Essay Selections)

#### III. A). Answer any one of the following

1X10=10

- a) Addison's essay has been regarded as a reflection of the social, religious and political life of the 18<sup>th</sup> century England. Elaborate.
- b) Goldsmith mentions the man as the 'Man in Black' because the man seems black outside but white and noble inside. Discuss.
- B). Write a short note on any one of the following

(1X5=5)

- a. Sir Roger as a good Churchman.
- b. Characteristics of the man in *The Man in Black*.

### PART-D (Drama)

# IV. A). Answer **any one** of the following

(1X10=10)

- a. The portrayal of Shylock's character generates sympathy in the readers at the end of the play *The Merchant of Venice*. Elaborate.
- b. The women in *The Merchant of Venice* defy traditional gender roles. Discuss.
- B). Write a short note on **any two** of the following

(2X5=10)

- a. Shylock's terms for the Loan
- b. Portia disguised as a law clerk
- c. Antonio
- d. The three caskets

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